

BIBLIOGRAPHY

Jorinde Voigt

Solo Catalogs/ Monographs

2019

Jorinde Voigt – Immersion, Catalog on the occasion of the exhibition *Jorinde Voigt. Universal Turn* at Horst-Janssen-Museum, Oldenburg, Editor: Jorinde Voigt, Language: English, German, total pages: 416, Publishing: Hatje Cantz, ISBN 978-3-7757-4524-6, Price: €52,00.

2018

Jorinde Voigt – Shift, Catalog on the occasion of the exhibition *Jorinde Voigt. A New Kind of Joy* at Kunsthalle Nürnberg, Editor: Jorinde Voigt, Language: English, German, total pages: 544, Publishing: Verlag der Buchhandlung Walther König, ISBN 978-3-96098-146-6, Price: €60,00.

2015

Jorinde Voigt – Now, Catalog on the occasion of the same entitled exhibition at Kunsthalle Krems, Austria, Editor: Julia Klüser und Hans-Peter Wipplinger, Text: Stephanie Damianitsch, Astrit Schmidt-Burkhardt, Language: English, German, total pages: 272, Publishing: Verlag der Buchhandlung Walther König, ISBN 978-3-901261-64-0, Price: €29,00.

Jorinde Voigt – Ludwig van Beethoven Sonatas 1-32, Editor: David Nolan, Text: Franz W. Kaiser, Jorinde Voigt, Language: English, German, total pages: 13, Publishing: Hatje Cantz, ISBN 978-3-7757-4042-5, Price: €55,00.

2014

Jorinde Voigt – Codification of Intimacy, Works on Niklas Luhmann, Liebe als Passion, Catalog on the occasion of the same entitled exhibition at David Nolan Gallery, New York, Editor: David Nolan, Text: Lisa Sintermann, Jorinde Voigt, Language: English, German, total pages: 184, Publishing: Revolver Publishing, ISBN 978-3-95763-100-8, Price: €55,00.

2012

Jorinde Voigt – Views on Views on Decameron, Catalog on the occasion of the same entitled exhibition at Galleria Marie-Laure Fleisch, Rome, Editor: Galleria Marie-Laure Fleisch, Jorinde Voigt, Text: Peter Lang, Language: English, Italian, total pages 40, Publishing: Cura Books, ISBN 978-88-97889-06-9, Price: €35,00.

Jorinde Voigt – Piece for Words and Views, Catalog on the occasion of the same entitled exhibition at David Nolan Gallery, New York, Editor: David Nolan, Text: John Yau, Jorinde Voigt, Language: English, German, total pages: 80, Publishing: Hatje Cantz, ISBN 978-3-7757-3473-8, Price: €39,80.

2011

Jorinde Voigt – Nexus, Catalog on the occasion of the exhibition *Jorinde Voigt* at Von der Heydt Museum, Wuppertal, Editor: Julia Klüser, Text: Andreas Schalhorn, Lisa Sintermann, Language: English, German, total pages: 144, Publishing: Hatje Cantz, ISBN: 978-3-7757-2823-2, Price: €35,00.

Jorinde Voigt – 1000 Views, Catalog on the occasion of the same entitled exhibition at Regina Gallery, Moscow, Editor: Regina Gallery, Text: Jorinde Voigt, Language: English, total pages: 99, Publishing: Regina Gallery, ISBN: 5-901929-04-7, Price: €13,95.

Jorinde Voigt – Botanic Code, Kienbaum Artists' Books 2011 Edition, Editor: Jochen Kienbaum, Text: Jorinde Voigt, Language: German, total pages: 50, Publishing: Snoeck Verlagsgesellschaft, Köln ISBN: 978-3-940953-61-2, Price: €29,90.

2010

Jorinde Voigt - Collective Time, Catalog on the occasion of the same entitled exhibition at Klosterfelde, Berlin, Editor: Klosterfelde, Text: Jorinde Voigt, Language: English, German, 49 pages, Publishing: Klosterfelde, ISBN: -, Price: €15,00.

2009

Jorinde Voigt - Symphonisches Areal – Beat und Proportion, Catalog on the occasion of the same entitled exhibition at Kunstverein Heidelberg, Editor: Heidelberger Kunstverein, Text: Dr. Manfred Stolzenburg, Johan Holten, Language: German, total pages: 6, booklet, Publishing: Heidelberger Kunstverein, ISBN: -, Price: €15,00.

Jorinde Voigt - Stochastic Storms, Catalog on the occasion of same entitled exhibition at Galerie Klüser, Munich, Editor: Galerie Klüser, Text: Jorinde Voigt, Language: English, total pages: 8, booklet, Publishing: Galerie Klüser, ISBN: -, Price: €15,00.

Jorinde Voigt - Matrix / Lemniscate / ∞, Catalog on the occasion of the same entitled exhibition at Galerie Christian Lethert, Cologne, Editor: Galerie Christian Lethert, Jorinde Voigt, Text: Andrew Cannon, Oliver Tepel, Anna Zett, Language: English, German, total pages: 76, Publishing: Kerber Verlag Bielefeld, ISBN: 978-3-866678-285-3, Price: €15,00.

2008

Jorinde Voigt – ReWrite, Catalog on the occasion of the same entitled exhibition at Galerie Fahnenmann, Fahnenmann Projects, Berlin, Editor: Clemens Fahnenmann, Jorinde Voigt, Text: Andrew Cannon, Language: English, German, total pages: 67, Publishing: KraskaEckstein Verlag, ISBN: 978-3-940717-04-7, Price: €15,00.

Jorinde Voigt – Dual, Catalog on the occasion of the same entitled exhibition at NKV, Nassauischer Kunstverein Wiesbaden, Editor: Elke Guhn, Text: Clemens Krümmel, Language: English, German, total pages:18, Publishing: Kerber Verlag, ISBN: 978-3-86678-170-2, Price: €15,00.

Jorinde Voigt. Otto-Dix-Preis 2008. Preisträgerin; Catalog on the occasion of the same entitled exhibition and awarding as the Price winner at Kunstsammlung Gera. Editor: Dr. Holger Peter Saupe, Text: Andreas Schalhorn. Language: English, German, total pages: 23, contribution: all pages. Publishing: Kunstsammlung Gera. ISBN: 978-3-910051-56-0, Price: €15,00.

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2007

Jorinde Voigt – Konglomerat, Catalog on the occasion of the same entitled exhibition at Galerie Christian Lethert, Köln, Editor: Galerie Christian Lethert, Author: Adina Popescu, Anna Straube, Language: English, German, total pages: 56, Publishing: Buchhandlung Walther König, ISBN: 978-3-00-022532-1, Price: €16,00.

Jorinde Voigt - O.T.1-14-Temperaturverlauf 0°C bis minus 273°C, Temperaturverlauf 0°C bis plus 100°C, Popsongs, Transformation, Adler, Luftraumbeschreibung, Satelliten, unendliche und endliche Aktionsmuster (2 küssen sich), Strom, Catalog on the occasion of the same entitled exhibition at Galerie Fahneemann, Fahneemann Projects, Berlin, Editor: Galerie Fahneemann, Fahneemann Projects, Text: Jorinde Voigt, Language: English, German and French, total pages: 24, Publishing: Galerie Fahneemann, Fahneemann Projects, ISBN: 3-9808088-7-4, Price: €15,00.

Group Exhibition Catalogs

2019

A Passion for Drawing. Die Sammlung Guerlain aus dem Centre Pompidou, Catalog on the occasion of the same entitled exhibition at Albertina, Wien, Austria. Editor: Elsy Lahner, Klaus Albrecht Schröder, Text: Elsy Lahner, Klaus Albrecht Schröder, Language: German, total pages: 175, images/text pages: 156 - 165, Publisher: Prestel Verlag, ISBN: 978-3-7913-5941-0, Price: €42,00.

DER FUNKE GOTTES! Schatz + Wunderkammern im Bamberger Diözesanmuseum, Catalog on the occasion of the same entitled exhibition at Diözesanmuseum Bamberg, Bamberg, Germany. Editor: Holger Kempkens, Alexander Ochs, Text: Ulrike Pennewitz, Language: German, total pages: 128, images/text pages: 94-95, 99-100, Publisher: Kerber Verlag, ISBN: 978-3-7356-0631-0, Price: €38,00.

+1, Catalog on the occasion of the same entitled exhibition at Safe Gallery, Berlin, Germany. Editor: Peter Ungeheuer, Text: Peter Ungeheuer, Language: German, total pages: 76, images/text pages: 73, Publisher: -, ISBN: -, Price: -.

Vienna Biennale Guide 2019. Schöne neue Werte, Catalog on the occasion of the exhibition *UNCANNY VALUES. Artificial Intelligence & You* at MAK, Vienna, Austria. Editor: Christoph Thun-Hohenstein and others, Text: Christoph Thun-Hohenstein and others, Language: German and English, total pages: 172, images/text pages: 61, Publisher: Verlag für Moderne Kunst, ISBN: 978-3-9032-6973-6, Price: €12,00.

Entangle: Physics and the Artistic Imagination, Catalog on the occasion of the same entitled exhibition at Bildmuseet, Umeå University, Umeå, Sweden. Editor: Ariane Koek, Text: Philip Ball and others, Language: English, total pages: 157, images/text pages: 94-95, 122-123, 124-125, Publisher: Hatje Cantz, ISBN: 978-3-7757-4508-6, Price: €24,00.

Gemalte Diagramme. Bauhaus, Kunst und Infografik/Painted Diagrams. Bauhaus, Art and Infographics, Catalog on the occasion of the same entitled exhibition at Museum für Konkrete Kunst, Ingolstadt, Germany. Editor: Dr. Theres Rohde, Dr. Simone Schimpf, Text: Dr. Theres Rohde and others, Language: German, English, total pages: 247, images/text pages: 118f., 134 - 137, Publisher: Kerber Verlag, ISBN: 978-3-7356-0553-5, Price: €65,00.

Psyche als Schauplatz des Politischen / Psyche and Politics, Catalog on the occasion of the same entitled exhibition at Staaliche Kunsthalle Baden-Baden, Baden-Baden, Germany. Editor: Johan Holten, Text: Johan Holten, Benedikt Seerieder and others, Language: German, English, total pages: 261, images/text pages: 11 – 15, 77 – 93, Publisher: Hatje Cantz, ISBN: 978-3-7757-4568-0, Price: €40,00.

2018

Autofiktionen. Zeichnung der Gegenwart. Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Catalog on the occasion of the same entitled exhibition at Wilhelm-Hack-Museum, Ludwigshafen, Germany. Editor: Astrid Ihle, Text: Tobias Burg and others, Language: German, English, French, total pages: 220, images/text pages: 40 – 55, Publisher: DISTANZ Verlag, ISBN: 978-3-95476-269-9, Price: €34,90.

Another World. Publication documenting the Deutsche Bank Wealth Management Lounges at Frieze London and Frieze Masters 2018, Production: Frieze Studios on behalf of Deutsche Bank Wealth Management and Deutsche Bank Art, Culture & Sport, Text: Oliver Koerner von Gustorf, Beverly Cook, Language: English, total pages: 151, images/text: 129, 144, Publisher: Deutsche Bank Wealth Management, ISBN: -, Price: -.

Contemporary Drawing Prize. Fondation d'art contemporain Daniel et Florence Guerlain, 2018, Paris, Language: English, total pages: 40, images/text pages: 20, Publisher: Fondation d'art contemporain Daniel et Florence Guerlain

2017

mondes flottants. 14e biennale de lyon, Catalog on the occasion of the same entitled exhibition at Lyon, France, Editor: Thierry Raspail, Emma Lavigne, Text: Thierry Raspail, Emma Lavigne, Adeline Lépine, Nicolas Garait, Marc Chauveau, Lisa Hoffmann, Jonas Delaborde, the artists, Language: English, French, total pages: 448, images/text pages: 124-127, Publisher: Les presses du réel, ISBN: 978-2-84066-973-9, Price: €25,00.

Dialogues. USA–Berlin, Berlin–USA. Works by ten contemporary Berlin Artists, Catalog on the occasion of the same entitled exhibition at Verband der Automobilindustrie, Berlin, Editor/Text: Jeni Fulton, Barbara Jenner, Language: German, English, total pages: 72, images/text pages: 54-57, Publisher: Christian Bracht, BBE Branded Entertainment GmbH, ISBN: -, Price: -.

Les dix ans du prix de dessin de la Fondation d'art contemporain Daniel et Florence Guerlain, Catalog on the occasion of the same entitled exhibition at Centre Pompidou, Paris, Editor/Text: Jonas Storsve, Marie Maertens, Language: English, French, total pages: 141, images/text pages: 62-65, Publisher: Éditions du Centre Pompidou, Paris, ISBN: 978-2-84426-809-9, Price: €22,00.

Tamawuh. Sharjah Biennial 13, Guide Book on the occasion of the same entitled Biennial, Editor/Text: Sharjah Biennial 13. Language: English, Hebrew, total pages: 440, images/text pages: 42-43, Publisher: Sharjah Biennial 13, ISBN -, Price: -.

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Zeitgenössische Kunst. Frühjahr 2017, Catalog on the occasion of the spring auction 2017, Editor/Text: Grisebach GmbH, div., Language: German, total pages: -, images/text pages: -, Publisher: Grisebach GmbH, ISBN -, Price: -.

Sound goes Image: Partituren zwischen Musik und Bildender Kunst, Catalog on the occasion of the same entitled exhibition at Horst Janssen Museum Oldenburg, Editor/Text: Jutta Moster-Hoos, Language: German, total pages: 20, images/text pages: cover, 18, Publisher: Horst Janssen Museum Oldenburg, ISBN -, Price: -.

Deutschland 8 – Deutsche Kunst in China. Exhibition Tour. Publisher: Stiftung für Kunst und Kultur e.V. Bonn.

Frontières Imaginaires /Denkbeeldige Grenzen / Imaginary Frontiers. Catalog on the occasion of the same entitled exhibition at LyonBoghossian Foundation – Villa Empain. Brussels, Belgium. Curator/Editor: Louma Salamé, Text: Ralph Boghossian, Lou Salamé, Lucie Panis-Jones. Language: English, French, Dutch total pages: 31, contribution:p. 30-31, Published on the occasion of the exhibition Frontières Imaginaires, ISBN: 978-2-9601914-2-4

2016

Scores. Saädane Afif, Christian Marclay, Ari Benjamin Meyers, Jorinde Voigt - XV Musikwerke bildender Künstler, Catalog on the occasion of the same entitled exhibition at Hamburger Bahnhof – Museum für Gegenwart – Berlin, Editor: Ingrid Buschmann and Gabriele Knapstein, Text: Fiona McGovern, Language: German, English, total pages: 56, images/text pages: cover, 34-41, Publisher: Freunde Guter Musik Berlin e.V., ISBN -, Price: €8,00.

Manifesta 11. The European Biennial of Contemporary Art: What People do for Money, Catalog on the occasion of the same entitled exhibition at Zurich, Switzerland, Editor: Christian Jankowski, Language: German and English, total pages: 320, images/text pages: 134-137, Publisher: Lars Müller Publishers GmbH, ISBN: 978-3-03778-488-4, Price: €45.

sommer.frische.kunst. badgastein 2016, Catalog on the occasion of the same entitled exhibition at Pavillon Kaiser-Wilhelm-Promenade, Bad Gastein, Editor: Doris Höhenwarter, Andrea von Goetz und Schwanenfluss, Language: English, German, total pages: 83, images/text pages: 52-53, Publisher: Kur- und Tourismusverband Bad Gastein, ISBN: -, Price: free.

Fondation d'art contemporain Daniel & Florence Guerlain: Contemporary Drawing Prize 10th anniversary, Catalog on the occasion of the same entitled exhibition at Centre Pompidou, Editor: Daniel and Florence Guerlain, Language: English, total pages: 35, images/text pages: 6, 10, 20, Publisher: Fondation d'art contemporain Daniel&Florence Guerlain, ISBN: -, Price: free.

Komplexe Systeme. Jorinde Voigt (Berlin) und Gabriele Löffel (Genf und Bern), Catalog on the occasion of the same entitled exhibition at E-Werk Freiburg, Editor: Heidi Brunnschweiler, Language: German, total pages: 22, images/text pages: 2f., 8-13, 20, Publisher: E-Werk Freiburg, ISBN: -, Price: free.

NULLA DIES SINE LINEA. No Day without a Line, Catalog on the occasion of the same entitled exhibition at SATELLITE BERLIN, Editor: Rebecca Blum und Kit Schulte, Language: English, total pages: 76, images/text pages: 7f., Publisher: SATELLITE BERLIN, ISBN 978-3-9817173-4-1, Price: €10,00.

Zeichnungsräume. Positionen zeitgenössischer Grafik / Drawing Rooms - Trends in Contemporary Graphic Art, Catalog on the occasion of the same entitled exhibition at Hamburger Kunsthalle, Editor: Hubertus Gaßner, Petra Roettig and Andreas Stolzenburg, Language: German and English, total pages: 168, images/text pages: 140f., Publisher: Hamburger Kunsthalle, ISBN 978-3-7356-0253-4, Price: €38,00.

Line, Catalog on the occasion of the same entitled exhibition at Lisson Gallery, Editor/Curator: Mary Doyle und Kate Macfarlane from Drawing Room, Language: English, total pages: 20, images/text pages: 10, Publisher: Lisson Gallery, London, Price: €5,00.

Erwerbungen 2006 bis 2016 für die Hamburger Kunsthalle – Die Ära Hubertus Gaßner. 2016. Editor: Stiftung für die Hamburger Kunstsammlungen. Language: German. Total Pages: 80. Article/Image: p.60/51.

Passagen XVIII 2014-2015 in der Sammlung Hoffmann. Catalog on the occasion of the same entitled exhibition at Sammlung Hoffman, Language: German, total pages: 123, images/text pages: 101,103,122, Publisher: Erika Hoffmann-Koenige und Thomas Grötz, 2016.

2015

Van Tuyckom-Taets Collection, 2015, Editor/Text: Pierre Sterckx, Language: Dutch/ German, pages: 238, contribution: 201-211, Publishing: Leo Van Tuyckom,

Till Cremer: Berlin Artists, 2015, Editor: Till Cremer, Language: German, English, total pages: 320, Publishing: Kerber Verlag, ISBN: 978-3735600844, Price: €34,90.

Drawing Redefined, Catalog on the occasion of the same entitled exhibition at deCordova Sculpture and Museum, Editor: Jennifer R. Gross, Text: Lexi Lee Sullivan, Language: English, total pages: 88, images/text pages: 66-83, Publisher: deCordova Sculpture and Museum, Lincoln, Massachusetts, Distributed by Yale University Press, ISBN 978-0-300-21591-5, Price: \$30,00.

PIN. Museumsglück, Catalog on the occasion of the exhibition 50 Jahre PIN. Freunde der Pinakothek der Moderne at Staatliche Graphische Sammlung München, Editor: PIN. Freunde der Pinakothek der Moderne e.V., München and Staatliche Graphische Sammlung München, Text: Birgitta Heid, Language: German, total pages: 96, images/text pages: 84-85, Publisher: Deutscher Kunstverlag, ISBN 978-3-422-07341-8, Price: €19,90.

Walk the Line, Catalog on the occasion of the same entitled exhibition at Kunstmuseum Wolfsburg, Editor: Ralf Beil, Holger Broeker, Language: German, total pages: 96, images/text pages: 62-64, Publisher: Kunstmuseum Wolfsburg, ISBN 978-3-980-4827-9-0, Price: €9,00.

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Drawing Now 2015, Catalog on the occasion of the same entitled exhibition at Albertina, Wien. Editor: Klaus Albrecht Schröder, Elsy Lahner, Author: Andreas Schalhorn, Language: English, German, total pages: 232, images/text pages: 185-189, Publisher: Hirmer Verlag, ISBN 978-3-7774-2500-9, Price: €45,00.

... *Y El Tiempo se Hizo/ ... and there was time*, Catalog on the occasion of the same entitled exhibition at Centro de Artes Visuales in Cáceres, Editor: Fundación Helga de Alvear Cáceres, Text: María Jesús Ávila, Language: Spanish, English, total pages: 277, images/text pages: 68-71, Publisher: Tercero mar, ISBN 978-84-942467-1-5, Price: €49,90.

More Konzeption Conception Now, Catalog on the occasion of the same entitled exhibition at Museum Morsbroich in Leverkusen, Editor: Stefanie Kreuzer, Text: Noemi Smolik, Daniel Marzona, Language: German, English, total pages: 236, images/text pages: 130-132, Publisher: Verlag Kettler, ISBN 978-3-86206-429-8, Price: €49,90.

Lichtwerk revisited. Künstler sehen Hamburg, Catalog on the occasion of the same entitled exhibition at Hamburger Kunsthalle, Editor: Hubertus Gaßner, Ute Haug, Merle Radtke and Petra Roettig, Language: German, total pages: 105, images/text pages: frontispiece, 42-47, Publisher: Hamburger Kunsthalle, ISBN 978-3-938002-45-2, Price: €19,00.

2014

Junge Sammlungen #1: Soht-Brennenstuhl. Nullpunkt aller Orte, Catalog on the occasion of the same entitled exhibition at Weserburg – Museum für Moderne Kunst, Bremen, Editor: Peter Friese, Text: Guido Boulboulé, and others, Language: German, total pages: 100, images/text pages: 24-25, 27, 47, 63,75, 92, Publisher: Weserburg – Museum für Moderne Kunst, ISBN 978-3-928761-98-7, Price: €12,00.

Artisti per Frescobaldi 2014, Catalog on the occasion of the same entitled exhibition at Schinkel Pavillon, Berlin, Editor: Artisi per Frescobaldi, Text: Tiziana Frescobaldi and others, Language: Italian, English, total pages: 64, text: 43-56, Publishing: Mousse Publishing, ISBN 9788867491056, Price: €20,00.

Netz. Vom Spinnen in der Kunst, Catalog on the occasion of the same entitled exhibition at Kunsthalle zu Kiel, Editor: Dr. Anette Hüsich, Text: Dr. Dörte Zbikowski and others, Language: German, English, total pages: 352, images/text pages: 128-129, Publishing: Kerber Verlag, ISBN 978-3-937208-43-5, Price: €29,99.

Gehen, blühen, fließen. Naturverhältnisse in der Kunst, Catalog on the occasion of the same entitled exhibition at Stadtgalerie Kiel, Editor: Ines Lindner, Text: Ines Lindner and others, Language: German, total pages: 398, images/text pages: 18-19, 333, Publishing: Verlag für Moderne Kunst, ISBN 978-3-86984-456-5, Price: €29,00.

Zurück in die Zukunft. Die Sammlung Klüser, Catalog on the occasion of the same entitled exhibition at Kunsthalle Krems, Krems an der Donau. Editor: Bernd and Verena Klüser, Text: Hans-Peter Wipplinger, Stephanie Damianitsch, Language: English, German, total pages: 304, images/text pages: 76-78, Publishing: Kunstmeile Krems. ISBN 978-3-901261-54-1, Price: €48,99.

My Brain is my inkstand, Catalog on the occasion of the same entitled exhibition at Cranbrook Art Museum, Michigan. Editor: Nina Samuel, Gregory Wittkopp, Text: Nina Samuel. Language: English, total pages: 144 images/text pages: 16, 40, 41, Published by: Cranbrook Art Museum. ISBN 978-0-9891864-2-1, Price: \$33,00.

The Distaff Side, 2014, curated by Melva Bucksbaum at The Granary, pages: 238 . ISBN:978-0-615-905495

2013

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Weltreise. Werke aus dem Kunstbestand des ifa 1949 – heute, Catalog on the occasion of the same entitled exhibition at ZKM, Karlsruhe, Editor: Elke aus dem Moore, Text: Matthias Flügge, Matthias Winzen, Language: German, total pages: 503, contribution: 441-443, 444-445, Publishing: Kehrer Verlag, ISBN 978-3-86828-448-5, Price: €44,00.

Visionen. Atmosphären der Veränderung, Catalog on the occasion of the same entitled exhibition at Martha Herford, Herford, Editor: Michael Kröger, Oliver Zybock, Text: Roland Nachtigäller, Oliver Zybock, Language: English, German, total pages: 352, contribution: 86-89, Publishing: Hatje Cantz, ISBN 978-3-7757-3611-4, Price: €39,80.

Play. The Frivolous and the Serious, Catalog on the occasion of the same entitled exhibition at Me Collectors Room, Berlin, Editor: Me Collectors Room. Stiftung Olbricht, Text: Philippa O'Driscoll, Julia Rust, Anna-Antonia Strausberg, Language: English, German, total pages: 62, contribution: 26-27, Publishing: argobooks, ISBN 978-3-00-042163-1, Price: €16,00.

System und Sinnlichkeit. Die Sammlung Schering Stiftung, Catalog on the occasion of the same entitled exhibition at Kupferstichkabinett Berlin, Publisher: Andreas Schalhorn, Text: Carlo Paulus, Language: German, 127 pages, contribution: 64–69, Publishing: Wienand Verlag Köln, ISBN 978-3-86832-151-7, Price: €24,90.

Drawing a Universe, Catalog on the occasion of the same entitled exhibition at Kai 10/ Raum für Kunst, Arthena Foundation, Düsseldorf, Text: Ludwig Seyfarth, Lisa Sintermann, Ursula Panhaus-Bühler, Language: English, German, total pages: 80, contribution: 30-48, Publishing: Kerber Verlag, ISBN 978-86678-800-8, Price: €25,00.

Schaubilder, Catalog on the occasion of the same entitled exhibition at Bielefelder Kunstverein, Editor: Thomas Thiel, Anja Welle, Text: anonymous, Language: English, German, total pages: 128, contribution 50-57, Publishing: Sternberg Press, ISBN: 978-3-943365-73-3, Price: €20,00.

Schaubilder, Catalog on the occasion of the same entitled exhibition at Bielefelder Kunstverein, Editor: Thomas Thiel, Anja Welle, Text: anonymous, Language: English, German, total pages: 34, contribution 28-34, Publishing: Bielefelder Kunstverein, ISBN: 978-3-941735-717-0,

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Das Kupferstichkabinett Dresden, Catalog Staatliche Kunstsammlungen Dresden, Editor: Bernhard Maaz, Text: anonymous, Language: German, total pages: 34, contribution 187, Publishing: Staatliche Kunstsammlungen Dresden, ISBN: 978-3-422-07187-2

2012

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R/Evolution auf Papier. Zeichnung aus fünf Jahrhunderten. Die Sammlung Klüser, Catalog on the occasion of the same entitled exhibition at Alte Pinakothek München, Editor: Klaus Schrenk, Michael Semff, Text: Andreas Schumacher, Language: German, total pages: 240, contribution: 236-237, Publishing: Bayerische Staatsgemäldesammlung, ISBN 9783981457858, Price: €59,90.

2012

3rd Moscow International Biennale for Young Art, Catalog on the occasion of the same entitled exhibition at Moscow Museum of Modern Art, Editor: Kathrin Becker, Language: Russian, English, total pages: 384, contribution: 62-63, Publishing: Moscow Museum of Modern Art, ISBN: 978-5-905669-07-1, Price: €15,00.

Kunstpreis der Böttcherstraße in Bremen 2012, Catalog on the occasion of the same entitled exhibition at Kunstverein in Bremen and Kunsthalle Bremen, Editor: Der Stifterkreis für den Kunstpreis der Böttcherstraße in Bremen, Text: Marie-Louise Arndt, Language: German, total pages: 104, contribution: 56-61, Publishing: Kunstverein Bremen, ISBN: 978-3-935127-17-2, Price: €5,99.

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Re/Pro/Ducing Complexity. Nelleke Beltjens, Hedwig Broukaert, Jorinde Voigt, Catalog on the occasion of the same entitled exhibition at Kunstmuseum Villa Zanders Bergisch Gladbach, Editor: Peter Lodermeier, Städtische Galerie Villa Zanders Bergisch Gladbach, Text: Petra Oelschlägel, Language: German, total pages: 88, contribution: 70-81, 87, Publishing: Global Art Affairs Publishing, ISBN: 978-3-941763-13-5, Price: €25,00.

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