

# JORINDE VOIGT

Biography / Artistic Approach / Exhibitions / Collections

Jorinde Voigt (\*1977 in Frankfurt am Main) is a multidisciplinary visual artist based in Berlin. From 2014 to 2019 she was a professor at the Academy of Fine Arts in Munich, and since 2019 she has been Professor of Conceptual Drawing and Painting at the Hochschule für bildende Künste Hamburg.

In her artistic practice, Voigt explores processes of inner perception in relation to various aspects and themes such as affects and emotions, imagination, memory, sensory experience, natural and cultural phenomena, scientific data and philosophical concepts, as well as interpersonal actions and relationships. Since her early works, Voigt has pursued an analytical approach, understanding her subjects as dynamic constellations whose internal structures are in a constant state of flux.

As part of her conceptual approach, she has in recent years expanded her practice beyond the medium of drawing to include painting, collage, sculpture, design, music, and architecture.

Her studio in the Reinbeckhallen in Berlin-Oberschöneweide, which she conceived together with the architect Daniel Verhülsdonk, forms a spatial echo of her working method: a transformable, functional complex made of wood and clay in which art, architecture, and everyday life are in constant interplay.

Her works have been presented in solo institutional exhibitions at Casal Solleric, Palma de Mallorca, SP (2025); Max Liebermann House, Stiftung Brandenburger Tor, Berlin, DE (2024); Staatliche Kunstsammlungen Dresden, DE (2024); Moody Center for the Arts, Rice University, Houston, TX, US (2022); Kunsthistorisches Museum Vienna, AU (2020); BOZAR – Centre for Fine Arts, Brussels, BE (2020); The Menil Collection, Houston, TX, US (2019); Horst-Janssen-Museum, Oldenburg, DE (2019); Kunsthalle Nürnberg, DE (2017); Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE (2016); Kunsthalle Krems, AU (2015); MACRO – Museo d'Arte Contemporanea, Rome, IT (2014); Langen Foundation, Neuss, DE (2013); and Gemeentemuseum Den Haag, NL (2010). Since 2025, a permanent floor painting by Jorinde Voigt has been installed in the Parkett Foyer of the Hamburg State Opera, DE.

In addition to international scholarships and residencies such as Cité Internationale des Arts, Paris (2004); JCVA – The Jerusalem Center for the Visual Arts Residency / Mishkenot Sha'ananim, Jerusalem (2007); the EHF Fellowship of the Konrad Adenauer Foundation, Berlin (2007); Stiftung Kunstfonds, Berlin (2008); and The Watermill Center, Long Island (2008), as well as numerous nominations including the Zurich Art Prize, Zurich (2021) and the Future Generation Art Prize, Kyiv (2010), Jorinde Voigt has received multiple awards, including the prestigious Daniel & Florence Guerlain Contemporary Drawing Prize in Paris, France (2012) and the Otto Dix Prize, Germany (2008).

She has participated in numerous international biennials, including the Biennale Architettura di Venezia, IT (2025), the 54th International Art Exhibition – La Biennale di Venezia, IT (2011), Manifesta 11, Zurich, CH (2016), the Biennale de Lyon, FR (2017), the Sharjah Biennale, UAE (2017), and the Vienna Biennale for Change, AU (2019).

Voigt's works are included in the permanent collections of notable institutions worldwide, including the Art Institute of Chicago, IL, USA; the Centre Pompidou, Paris, France; the Kunsthaus Zürich, Zurich, Switzerland; The Morgan Library and Museum, New York, USA; the Museum of Modern Art (MoMA), New York, USA; the Pinakothek der Moderne, Munich, Germany; the Bundeskunstsammlung, Bonn, Germany; the Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin, Germany; the Kunsthalle Praha Collection, Prague, Czech Republic; Istanbul Modern, Istanbul, Turkey; the Museum of Contemporary Art, Oslo, Norway; and the Kunstmuseum Stuttgart, Stuttgart, Germany; among others.

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