

BIBLIOGRAPHY

Jorinde Voigt

Solo Catalogs/ Monographs

2022

Jorinde Voigt On Reality, Editor: Studio Jorinde Voigt, Moody Center for the Arts, Text: Erin Manning, Jorinde Voigt, Grafik: Marek Polewski, Janis Gildein, Publishing: Hatje Cantz Language: German, ISBN: 978-3-7757-5404-0, Price: €35,00.

Infinite Rhythm, Catalog on the occasion of the same entitled exhibition at DIRIMART Istanbul, Turkey. Publisher: DIRIMART, Text: Jesi Khadivi, Canan Erbil, Language: English, Turkish, total pages: 96, ISBN: 978-605-5815-58-5.

2019

Jorinde Voigt – Immersion, Catalog on the occasion of the exhibition *Jorinde Voigt. Universal Turn* at Horst-Janssen-Museum, Oldenburg, Editor: Jorinde Voigt, Language: English, German, total pages: 416, Publishing: Hatje Cantz, ISBN 978-3-7757-4524-6, Price: €52,00.

2018

Jorinde Voigt – Shift, Catalog on the occasion of the exhibition *Jorinde Voigt. A New Kind of Joy* at Kunsthalle Nürnberg, Editor: Jorinde Voigt, Language: English, German, total pages: 544, Publishing: Verlag der Buchhandlung Walther König, ISBN 978-3-96098-146-6, Price: €60,00.

2015

Jorinde Voigt – Now, Catalog on the occasion of the same entitled exhibition at Kunsthalle Krems, Austria, Editor: Julia Klüser und Hans-Peter Wipplinger, Text: Stephanie Damianitsch, Astrit Schmidt-Burkhardt, Language: English, German, total pages: 272, Publishing: Verlag der Buchhandlung Walther König, ISBN 978-3-901261-64-0, Price: €29,00.

Jorinde Voigt – Ludwig van Beethoven Sonatas 1-32, Editor: David Nolan, Text: Franz W. Kaiser, Jorinde Voigt, Language: English, German, total pages: 13, Publishing: Hatje Cantz, ISBN 978-3-7757-4042-5, Price: €55,00.

2014

Jorinde Voigt – Codification of Intimacy, Works on Niklas Luhmann, Liebe als Passion, Catalog on the occasion of the same entitled exhibition at David Nolan Gallery, New York, Editor: David Nolan, Text: Lisa Sintermann, Jorinde Voigt, Language: English, German, total pages: 184, Publishing: Revolver Publishing, ISBN 978-3-95763-100-8, Price: €55,00.

2012

Jorinde Voigt – Views on Views on Decameron, Catalog on the occasion of the same entitled exhibition at Galleria Marie-Laure Fleisch, Rome, Editor: Galleria Marie-Laure Fleisch, Jorinde Voigt, Text: Peter Lang, Language: English, Italian, total pages 40, Publishing: Cura Books, ISBN 978-88-97889-06-9, Price: €35,00.

Jorinde Voigt – Piece for Words and Views, Catalog on the occasion of the same entitled exhibition at David Nolan Gallery, New York, Editor: David Nolan, Text: John Yau, Jorinde Voigt, Language: English, German, total pages: 80, Publishing: Hatje Cantz, ISBN 978-3-7757-3473-8, Price: €39,80.

2011

Jorinde Voigt – Nexus, Catalog on the occasion of the exhibition *Jorinde Voigt* at Von der Heydt Museum, Wuppertal, Editor: Julia Klüser, Text: Andreas Schalhorn, Lisa Sintermann, Language: English, German, total pages: 144, Publishing: Hatje Cantz, ISBN: 978-3-7757-2823-2, Price: €35,00.

Jorinde Voigt – 1000 Views, Catalog on the occasion of the same entitled exhibition at Regina Gallery, Moscow, Editor: Regina Gallery, Text: Jorinde Voigt, Language: English, total pages: 99, Publishing: Regina Gallery, ISBN: 5-901929-04-7, Price: €13,95.

Jorinde Voigt – Botanic Code, Kienbaum Artists' Books 2011 Edition, Editor: Jochen Kienbaum, Text: Jorinde Voigt, Language: German, total pages: 50, Publishing: Snoeck Verlagsgesellschaft, Köln ISBN: 978-3-940953-61-2, Price: €29,90.

2010

Jorinde Voigt - Collective Time, Catalog on the occasion of the same entitled exhibition at Klosterfelde, Berlin, Editor: Klosterfelde, Text: Jorinde Voigt, Language: English, German, 49 pages, Publishing: Klosterfelde, ISBN: -, Price: €15,00.

2009

Jorinde Voigt - Symphonisches Areal – Beat und Proportion, Catalog on the occasion of the same entitled exhibition at Kunstverein Heidelberg, Editor: Heidelberger Kunstverein, Text: Dr. Manfred Stolzenburg, Johan Holten, Language: German, total pages: 6, booklet, Publishing: Heidelberger Kunstverein, ISBN: -, Price: €15,00.

Jorinde Voigt - Stochastic Storms, Catalog on the occasion of same entitled exhibition at Galerie Klüser, Munich, Editor: Galerie Klüser, Text: Jorinde Voigt, Language: English, total pages: 8, booklet, Publishing: Galerie Klüser, ISBN: -, Price: €15,00.

Jorinde Voigt - Matrix / Lemniscate / ∞, Catalog on the occasion of the same entitled exhibition at Galerie Christian Lethert, Cologne, Editor: Galerie Christian Lethert, Jorinde Voigt, Text: Andrew Cannon, Oliver Tepel, Anna Zett, Language: English, German, total pages: 76, Publishing: Kerber Verlag Bielefeld, ISBN: 978-3-866678-285-3, Price: €15,00.

2008

Jorinde Voigt – ReWrite, Catalog on the occasion of the same entitled exhibition at Galerie Fahnenmann, Fahnenmann Projects, Berlin, Editor: Clemens Fahnenmann, Jorinde Voigt, Text: Andrew Cannon, Language: English, German, total pages: 67, Publishing: KraskaEckstein Verlag, ISBN: 978-3-940717-04-7, Price: €15,00.

Jorinde Voigt – Dual, Catalog on the occasion of the same entitled exhibition at NKV, Nassauischer Kunstverein Wiesbaden, Editor: Elke Guhn, Text: Clemens Krümmel, Language: English, German, total pages: 18, Publishing: Kerber Verlag, ISBN: 978-3-86678-170-2, Price: €15,00.

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2007

Jorinde Voigt – Konglomerat, Catalog on the occasion of the same entitled exhibition at Galerie Christian Lethert, Köln, Editor: Galerie Christian Lethert, Author: Adina Popescu, Anna Straube, Language: English, German, total pages: 56, Publishing: Buchhandlung Walther König, ISBN: 978-3-00-022532-1, Price: €16,00.

Jorinde Voigt - O.T.1-14-Temperaturverlauf 0°C bis minus 273°C, Temperaturverlauf 0°C bis plus 100°C, Popsongs, Transformation, Adler, Luftaumbeschreibung, Satelliten, unendliche und endliche Aktionsmuster (2 küssen sich), Strom, Catalog on the occasion of the same entitled exhibition at Galerie Fahnmann, Fahnmann Projects, Berlin, Editor: Galerie Fahnmann, Fahnmann Projects, Text: Jorinde Voigt, Language: English, German and French, total pages: 24, Publishing: Galerie Fahnmann, Fahnmann Projects, ISBN: 3-9808088-7-4, Price: €15,00.

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2024

DIE SCHRIFT IST WEIBLICH. BILD UND TEXT IN DER INTERNATIONALEN KUNST, Catalog on the occasion of the same entitled exhibition at Kunstforum Hermann Stenner, Bielefeld, Germany. Editor: Christiane Heuwinkel, Text: Christiane Heuwinkel, Thomas Kellein and others, Language: German, total pages: 200, images/text pages: 180, Publisher: -, ISBN: 978-3-00-077906-0. Price: €29,80.

2023

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KEEPING HER NAME ALIVE, Catalog on the occasion of the entitled exhibition at Allens Lane Art Center, Philadelphia, PA, USA, Editor: Kit Schulte, Text: Kit Schulte and others, Language: English, total pages: n.pag., Publisher: -, ISBN: -, Price: -.

WORLD FRAMED. Zeitgenössische Zeichenkunst der Sammlung Schering Stiftung im Kupferkabinett, Catalog on the occasion of the entitled exhibition at Kupferstichkabinett – Staatliche Museen zu Berlin, Berlin, Germany. Editor: Jenny Graser, Sophia Nava, Text: Jenny Graser, Sophia Nava, Andreas Schalhorn, Language: German, total pages: 176, images/text pages: 159, Publisher: DCV, ISBN: 978-3-96912-128-3, Price: €38,00.

2021

Hotel Beethoven, Catalog on the occasion of the entitled exhibition at BOZAR, Centre for Fine Arts, Brussels, Belgium, Editor: Éric de Visscher, Vera Kotaji, Text: Guy Banks and others, Language: English, French, total pages: 123, images/text pages: 78-79, Publisher: BOZAR BOOKS, ISBN: 9789074816557, Price: €10,00.

Polyphon / Polyphone Mehrstimmigkeit in Bild und Ton. Polyphonies visuelles et sonores, Catalog on the occasion of the same entitled exhibition at Kunstsammlung Gera und Museum für Angewandte Kunst, Gera, Germany. Editor: Claudia Tittel, Anne Zeitz, Text: Mathilde Arnoux, Daniele Balit and others, Language: German, French, total pages: 288, images/text pages: 252, Publisher: Kehrer Verlag, ISBN: 978-3-96900-055-7, Price: €39,90.

2020

Hotel Beethoven, Catalog on the occasion of the same entitled exhibition at Bozar – Centre for Fine Arts, Brüssel, Publisher: Bozar Books, total pages: 123, images/text pages: 78-79, ISBN: 9789074816557.

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Sound and silence, Der Klang der Stille in der Kunst der Gegenwart, Catalog on the occasion of the same entitled exhibition at Kunst Museum Bonn, Bonn, Germany. Editor: Volker Adolphs and Stephan Berg, Text: Irene Horn (IH), Maximilian Rauschenbach (MR), Language: English, German, total pages: 257, images/text pages: 247, Publisher: Wienand Verlag, ISBN: 978-3-86832-582-9, Price: €36,00.

2019

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DER FUNKE GOTTES! Schatz + Wunderkammern im Bamberger Diözesanmuseum, Catalog on the occasion of the same entitled exhibition at Diözesanmuseum Bamberg, Bamberg, Germany. Editor: Holger Kempkens, Alexander Ochs, Text: Ulrike Pennewitz, Language: German, total pages: 128, images/text pages: 94-95, 99-100, Publisher: Kerber Verlag, ISBN: 978-3-7356-0631-0, Price: €38,00.

+1, Catalog on the occasion of the same entitled exhibition at Safe Gallery, Berlin, Germany. Editor: Peter Ungeheuer, Text: Peter Ungeheuer, Language: German, total pages: 76, images/text pages: 73, Publisher: -, ISBN: -, Price: -.

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Entangle: Physics and the Artistic Imagination, Catalog on the occasion of the same entitled exhibition at Bildmuseet, Umeå University, Umeå, Sweden. Editor: Ariane Koek, Text: Philip Ball and others, Language: English, total pages: 157, images/text pages: 94-95, 122-123, 124-125, Publisher: Hatje Cantz, ISBN: 978-3-7757-4508-6, Price: €24,00.

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Psyche als Schauplatz des Politischen / Psyche and Politics, Catalog on the occasion of the same entitled exhibition at Staaliche Kunsthalle Baden-Baden, Baden-Baden, Germany. Editor: Johan Holten, Text: Johan Holten, Benedikt Seerieder and others, Language: German, English, total pages: 261, images/text pages: 11 – 15, 77 – 93, Publisher: Hatje Cantz, ISBN: 978-3-7757-4568-0, Price: €40,00.

2018

Autofiktionen. Zeichnung der Gegenwart. Prix de dessin de la Fondation d'art contemporain Daniel & Florence Guerlain, Catalog on the occasion of the same entitled exhibition at Wilhelm-Hack-Museum, Ludwigshafen, Germany. Editor: Astrid Ihle, Text: Tobias Burg and others, Language: German, English, French, total pages: 220, images/text pages: 40 – 55, Publisher: DISTANZ Verlag, ISBN: 978-3-95476-269-9, Price: €34,90.

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2017

mondes flottants. 14e biennale de Lyon, Catalog on the occasion of the same entitled exhibition at Lyon, France, Editor: Thierry Raspail, Emma Lavigne, Text: Thierry Raspail, Emma Lavigne, Adeline Lépine, Nicolas Garait, Marc Chauveau, Lisa Hoffmann, Jonas Delaborde, the artists, Language: English, French, total pages: 448, images/text pages: 124-127, Publisher: Les presses du réel, ISBN: 978-2-84066-973-9, Price: €25,00.

Dialogues. USA–Berlin, Berlin–USA. Works by ten contemporary Berlin Artists, Catalog on the occasion of the same entitled exhibition at Verband der Automobilindustrie, Berlin, Editor/Text: Jeni Fulton, Barbara Jenner, Language: German, English, total pages: 72, images/text pages: 54-57, Publisher: Christian Bracht, BBE Branded Entertainment GmbH, ISBN:-, Price:-.

Les dix ans du prix de dessin de la Fondation d'art contemporain Daniel et Florence Guerlain, Catalog on the occasion of the same entitled exhibition at Centre Pompidou, Paris, Editor/Text: Jonas Storsve, Marie Maertens, Language: English, French, total pages: 141, images/text pages: 62-65, Publisher: Éditions du Centre Pompidou, Paris, ISBN: 978-2-84426-809-9, Price: €22,00.

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2016

Scores. Saädane Afif, Christian Marclay, Ari Benjamin Meyers, Jorinde Voigt - XV Musikwerke bildender Künstler, Catalog on the occasion of the same entitled exhibition at Hamburger Bahnhof – Museum für Gegenwart – Berlin, Editor: Ingrid Buschmann and Gabriele Knapstein, Text: Fiona McGovern, Language: German, English, total pages: 56, images/text pages: cover, 34-41, Publisher: Freunde Guter Musik Berlin e.V., ISBN -, Price: €8,00.

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Komplexe Systeme. Jorinde Voigt (Berlin) und Gabriele Löffel (Genf und Bern), Catalog on the occasion of the same entitled exhibition at E-Werk Freiburg, Editor: Heidi Brunnschweiler, Language: German, total pages: 22, images/text pages: 2f., 8-13, 20, Publisher: E-Werk Freiburg, ISBN: -, Price: free.

NULLA DIES SINE LINEA. No Day without a Line, Catalog on the occasion of the same entitled exhibition at SATELLITE BERLIN, Editor: Rebeccah Blum und Kit Schulte, Language: English, total pages: 76, images/text pages: 7f., Publisher: SATELLITE BERLIN, ISBN 978-3-9817173-4-1, Price: €10,00.

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2015

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2014

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