CONCEPT INTERCONTINENTAL I, II, III, IV

Jorinde Voigt 2010

INTERCONTINENTAL I

Jorinde Voigt Rome/ Berlin 2010 100 x 200 cm Pencil and ink on paper Unique work

171 positions identical to a further 171 positions.

In each case, 2 positions correspond reciprocally;

Boeing 747; speed in km/h (0 km/h to 1000 km/h); 1 to 92 sec. (perceived duration of the occurrence); flight direction, airport, territory, continental border; all other directions; north-south axis; 1 to 5 centres

The double connecting line between the positions defines them as "identical".

The number of seconds is counted from 1 to 92 and back again.

Speed in km/h is counted from 0 to 1000 to 0 to 1000 etc.

INTERCONTINENTAL II

Jorinde Voigt Berlin 2010 100 x 200 cm Pencil, ink on paper Unique work

119 positions identical to a further 119 positions.

In each case, 2 positions correspond reciprocally;

Boeing 747; speed in km/h (0 km/h to 1000 km/h);

Dash 8; speed in km/h (0 km/h to 600 km/h);

1 to 119 sec. (perceived duration of the occurrence);

Flight direction, (occurrence) repeat 1 to 119/day; airport /territory/ north-south axis (1), (2), (3); 2 continental boundaries; all other directions/territory / north-south axis; 1 to 5 centres)

The double connecting line between the positions defines them as "identical".

The speed in km/h is counted from 0 to 1000 km/h or 600 km/h, back to 0 and back up again, etc.

The overall space is divided by three by means of 3 changes in counting.

Direction is always in sections in the direction Airport or All Other Directions.

Occurrences 1 to 119 are recorded according to the system of the greatest possible proximity / vicinity to the directly preceding occurrence.

INTERCONTINENTAL III

Jorinde Voigt Berlin 2010 100 x 200 cm Pencil, ink on paper Unique work

75 positions identical to a further 75 positions.

In each case, 2 positions correspond reciprocally;

Position # 1-25: Boeing 747: speed in km/h (0 km/h to 1000 km/h):

Position# 26-35; Dash 8; speed in km/h (0 km/h to 600 km/h);

Position # 36 – 75: Airbus A319; speed in km/h (0 km/h to 800 km/h);

1 to 10 sec. (perceived duration of the occurrence);

Flight direction, (occurrence) repeat 1 to 10/day; airport /territory/ north-south axis (1), (2), (3, (4); 2 continental borders; all other directions/territory / north-south axis (1);

North-south axis / 5 centres along the position.

The double connecting line between the positions defines them as "identical".

The speed in km/h is counted from 0 to max. km/h, back to 0 and back up again, etc.

Direction is always in sections in the direction Airport or All Other Directions.

Occurrences 1 to 75 are recorded according to the system of the greatest possible proximity / vicinity to the directly preceding occurrence.

List of the audio-options / Continental Airlines

Opera

Now +Then

Ambient Groove

Latin Fiesta

Continental Lounge

The Classics

The Hit Factory

Jazz Beat

Continental Talk

Rock + Roll Hall of Fame

Country Roads

Broadway Melodies

Club Continental

R*B Groove

World Music

T Tween

Hindi Music

Japanese Favourites

Chinese Pop

Shalom

INTERCONTINENTAL IV

Jorinde Voigt Berlin 2010 100 x 200 cm Pencil, ink on paper Unique work

39 positions identical to a further 39 positions.

In each case, 2 positions correspond reciprocally;

Boeing 747; speed in km/h (0 km/h to 1000 km/h);

Dash 8; speed in km/h (0 km/h to 600 km/h);

Airbus A319; speed in km/h (0 km/h to 800 km/h);

Boeing 777; speed in km/h (0 km/h to 800 km/h);

Fokker; speed in km/h (0 km/h to 600 km/h);

1 to 39 sec. (perceived duration of the occurrence);

Flight direction, (occurrence) repeat 1 to 39/day; airport /territory/ north-south axis (1), (2); 1 continental border; all other directions/territory / north-south axis; 1 to 5 centres);

North-south axis along the positions.

The double connecting line between the positions defines them as "identical".

Speed in km/h is counted from 0 to max. km/h.

Direction is always in sections in the direction Airport or All Other Directions.

Occurrences 1 to 39 are recorded according to the system of the greatest possible proximity / vicinity to the directly preceding occurrence.

Repeated list of the audio-options / Continental Airlines

Opera

Now +Then

Ambient Groove

Latin Fiesta

Continental Lounge

The Classics

The Hit Factory

Jazz Beat

Continental Talk

Rock + Roll Hall of Fame

Country Roads

Broadway Melodies

Club Continental R*B Groove World Music T Tween Hindi Music Japanese Favourites Chinese Pop Shalom

In each of the subsequent lists, Place 2 moves up to Place 1 etc.