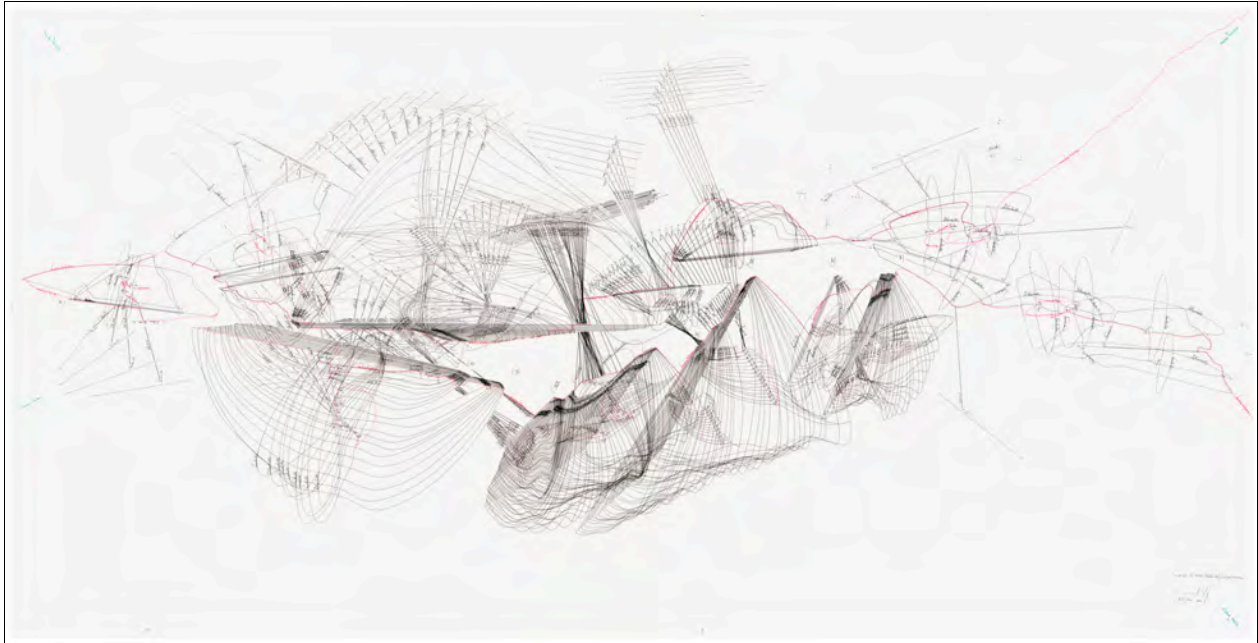


Concept Territorium



Territorium, Oel, Wasser, Elektrizitaet / Kontinentalgrenze
Jorinde Voigt
Rom / Berlin 2010
Tinte, Bleistift auf Papier
114,5 x 226 cm
Unikat
Signiert (WV 2010-567)

The first time I worked on the topic of „Territory“ was during a trip to Israel in 2006. Initiated by a longer stay in Jerusalem it was the most obvious topic for me to work on. The very first attempt to develop a notation for this was a line that was described as „boarder“. It was crossing through other elements, stopped, disturbed them, or was ignored by them.

Due to the many journeys during the past years and the constant crossing of boarders, the topic became current again.

In the beginning of 2010 I was invited by a power company in Germany to get a general idea about the structure of the company. Apart from the communication with the different departments I also saw maps of the different enegyry departments gas, electricity, oil, wind energy an nuclear energy, etc. These depicted primarily the trade areas or rather they were maps of existing economic territories, which in reality were subject to constant renegotiation. This was the motivation to expand the element „power“ or „electricity“, which I have been using in almost all of my works, by the element of energy territory.

In the work „Interkontinental I-IV (2010), territory is a labeled, freely drawn, spontaneously closed line around the word „Airport“ and „All Other Directions“ and it primarily determines an area that has a territorial reference.

In the following works this line is extended by the indication of point of compass, a centre, a connection with time, an external position, and by the embrace of the N-S and W-O axes with „Construction“ and „Dekonstruktion“.

And the element of territory is no longer noted down as a single event, but as a multiple, intertwined event. The notation depicts on the one hand the model of thought „Territorium“ and on the other hand the process of the repetitive deliberation of the term/ the situation.

Territorium

„Territorium“ (latin *terra*, „land“, „area“) describes a geographical area that is limited by boarders and is subject to claims to power and sovereignty (*territorial claim*). The word is a modern equivalent of the original term *area*

The notation of „Territorium“ is a fixed combination of parameters: territory – boarder, centre, North-South-East-West-axis, position outside of the boarder, a reference to identity, construction – destruction, a temporal correlation between the centres to form a loop (the first is linked to the last one).

Centre

The notation "Zentrum" (centre) forms the central point of the territorial area. The North-South-East-West-axis passes through this point. Centre and territory always have the same numbering: Territory (1) + centre (1), territory (2) + centre (2), etc.

Water, Oil, Gas, Coal, Electricity, Nuclear Energy, Wind Energy

Partially substitute the term "centre" within the territory.

Hence, the area marked as territory explicitly becomes a water territory, oil territory, etc.

N, S, E, W

An axis within the territory marks the point of compass. When several territories overlap the point of compass rotates in its course clockwise, counterclockwise, in the shape of a V, a W, or an M.

Construction – Deconstruction

Along the compass axes the terms "construction" and "deconstruction" are written down alternately.

"Construction" denominates activities such as the creation of reality through social interaction, the formation of affiliations in a territorial sense, the construction of reality in a conceptual sense, the considerations and actions that lead to the creation of a new situation, the production of identity, as well as the models of thought and the respective connotations.

"Deconstruction" denominates all of that but in a dialectically complementary sense. Nevertheless, construction and deconstruction coincide structurally in one point. With this constellation of parameters an area is denominated where the two happen simultaneously. In this sense it denominates a neutral field of change.

Position

Denominates the current and imagined point of view of the observer. Several positions are variations of this and in a simultaneous view it constitutes a kind of diversification of the present in its possibilities.

Centre = Position (identical)

In analogy to the term "centre" within the territory area, the term position is written outside of this area. Both of these are connected by a double line, which determines the relation between the two locations to be "identical".

This constellation labels the protagonist to be the observer of the process and to be in the centre of the consideration at the same time.

Loop: Countup – Countdown

The centres of the territories connected chronologically by specifications of time such as *after 1 day*, *after 2 days* or *after a hour*, *after 2 hours*, etc. In the end, the last point is connected to the first point in the same way. This produces a loop structure that makes the whole sequence run indefinitely and thus creates a rhythm of its own.