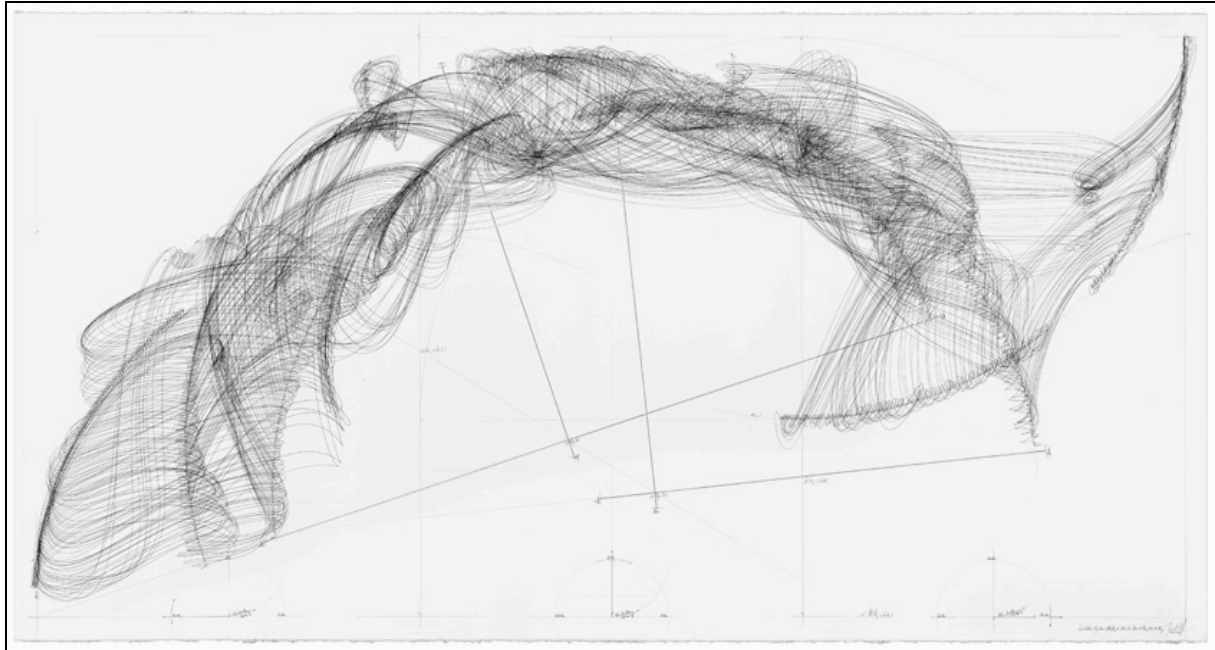


Konstellation Algorithmus Adlerflug 100 Adler, Strom, Himmelsrichtung, Windrichtung, Windstärke
Combination Algorithm Eagle Flight Path 100 Eagles, Current, Direction, Wind Direction, Wind Force

Jorinde Voigt, Berlin, October 2007
Tinte, Bleistift auf Papier / Ink, pencil on paper
114,5 x 218 cm / 45.08 x 85.83 inches
Unikat / Unique work



The notation is composed of the following elements: algorithm eagle flight path, spatial focus, current, direction, wind force and wind direction.

The axis of current represents a perspective projection of space.

The depiction of airspace develops along the semicircles of the current axes as a consequence of the algorithm of the eagle's flight.

The airspace is described by the flight paths of one hundred eagles, whereby the flight paths are interwoven. Two possible directions of flight are formulated, parallel in time.

The positioning on the arc (semicircle) alters with every stage.

(See enclosed schematic diagram).

Three changes of direction are set out in the drawing; these take place within the same space. The work may be read from all sides and rejects linearity.

The wind direction alters in proportion to the (compass) direction, but not to the viewer's concrete position in space.

The wind force varies between two and three knots.

The current is an element structuring the eagles' flight; in terms of composition, it functions as a caesura. The notation adopts the image of power lines and the stream of electrons.

The eagle is a complex, highly-charged concept. Its usage encompasses the full complexity of connotations of its different symbolic, mythological, heraldic, and biological origins. The eagle is one of the most internationally popular heraldic animals, symbolising immortality, courage, far-sightedness and power. In the notation, the element of the eagle stands for the phenomenon of collective thought, as well as for administrative and organisational processes.